



A Class Act

MARCH 14-17, 2019 | ANDERSON UNIVERSITY | HENDERSON AUDITORIUM

One more time for 'A Class Act'



Annette Cantrell Martin, Director and Producer

Senior Follies is not just a show, it's an energy! It is the culmination of hours of work generated by enormous enthusiasm and a desire to surpass expectations!

Anderson Senior Follies has grown to be one of the most anticipated events in the Up-state, and the cast has been honored to perform for thousands of people throughout the 30 years. Our home at Anderson University is welcoming, and as much as we love performing in Henderson Auditorium, we have also been blessed to entertain the troops on multiple occasions, on cruise ships, and at theme parks.

For 30 years, dozens of seniors have gathered to sing, dance, rehearse, laugh and most importantly, "do life" together. I am often asked, "How do they remember all of that?" My simple response is that God has blessed everyone involved with good health, good energy, and a passionate desire to perform. We simply want to be a light in a world of darkness. We genuinely want

to bring joy to all who gather to enjoy the show.

In our rehearsals, the cast often hears me say, "One more time," which really means many more times. Yet in this 30th year of my involvement, I am producing and directing the show, just one more time—this last time for "A CLASS ACT."

The good news for all is that Senior Follies will go on with new people and fresh ideas! Our seasoned and incredibly talented cast members will continue to entertain. New cast members will be added, fresh faces will grace the stage, and a highly respected director, Mary Nickles, will become the new director. What a blessing!

And so with a heavy heart and huge gratitude to all for your support of Senior Follies over the years, I bid a fond farewell and look forward to sitting in the audience next year. You will indeed enjoy "A CLASS ACT" because we all know that Anderson Senior Follies is one singular sensation!



Inside our program

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In the beginning was the idea...

There is no doubt: Anderson Senior Follies has become the largest and best attended senior theater program in the entire Southeast.

Besides their performances each year on the stage at Anderson University, the Follies has performed at military bases, Spoleto, and on cruise ships throughout the region.

But, where did this phenomenal example of senior theater begin?

Anderson Senior Follies began in the mind of then Anderson College President Dr. Mark L. Hopkins who saw another organization performing at a national convention. In the spirit of "America Has Talent," Hopkins knew we could do it, too.

He came home and presented his idea to Dr. David Larson and Music Department Head Dr. James Clark. A trip to Brainerd, Minn., to see another senior theater group at work showed them what was possible. Soon, there was an advertisement in the local newspaper for anyone interested in putting on a show to come to the college for tryouts.

Seventy-four hopeful seniors showed up for that first tryout in 1989. Thirteen of those had been professional performers in their younger years. Three months later everyone who tried out was in that first show entitled "Meet Me at the Klondike Café."



Then-Anderson College President Dr. Mark L. Hopkins had the idea for Senior Follies back in the late 1980s. He later joined the cast.

CONTINUED ON PAGE 2



Please thank our sponsors

Our local sponsors make our annual shows possible. See our sponsors throughout this program, on the screens at intermission, and year-round at www.andersonseniorfollies.org.



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Visit us online: andersonseniorfollies.org and [facebook.com/andersonseniorfollies](https://www.facebook.com/andersonseniorfollies).

We're celebrating thirty years of crazy blessings!

ONCE UPON A TIME... WHEN THE SENIOR FOLLIES FIRST TOOK THE AU STAGE IN 1989:

- President George H.W. Bush was inaugurated.
- The San Francisco 49ers won the Super Bowl.
- Gas cost \$1 per gallon.
- *Rain Man* won the Oscar for best picture.
- Carroll Campbell was governor of S.C.
- Joe Frank Harris was governor of Georgia.
- *Cheers*, *The Golden Girls*, and *Roseanne* were popular TV shows.
- Golfer Nick Faldo won The Masters.

Where were you in the spring of 1989? If you were blessed to be in the audience at Henderson Auditorium on March 30, you witnessed a performance unlike any other in the region.

Thirty-plus seniors had bought into the crazy idea that they could captivate an audience with a high-energy, "original, fully-staged, musical revue."

Crazy is a good description. The original purpose 30 years ago was to give a performance

that would exceed the expectation of what senior citizens could do on stage. "Meet Me at the Klondike Café" delivered, surprising all of us who were involved.

Ever since, the Senior Follies has exceeded expectations, joyously enriching the lives of both performers and audiences. Anderson University is blessed to be the home of this wonderful organization and looks forward to many years of seniors with a crazy idea.



Dr. David Larson, Dean of the South Carolina School of the Arts, was Founding Director of Anderson Senior Follies.



SENIOR FOLLIES COUNCIL

Senior Follies is governed by the Senior Follies Council, which is comprised of (back row, from left); Don Brewer, president, Cecil Dyar, Hal Pruitt, treasurer, Merl Twigg, Chuck Cape; (front row, from left) Carolyn Boling, Elaine Smith, DeDe Donnelly, secretary, Pat Shane, vice president, and Penny Mayfield, assistant director. The primary goal of the Council is to produce annual shows that offer good, clean, family entertainment and to generate activities and entertainment throughout the year. Council members work year round giving generously of their time and talents.

Bud Moon: Our pre-show tradition



Bud Moon joined the cast of Anderson Senior Follies in 1995. Four years later, he started entertaining ticket-holders as they filled the seats of the auditorium. This was back when Follies shows were general admission and groups had to arrive early to claim seats together.

Bud's most memorable highlights from the stage include introducing the large number of groups who arrive to each show in buses.

One of his most unusual, quirky pre-shows was the year he came out of a portapotty dressed up in his overalls.

"I owe much to my Senior Follies experiences in improving my humorous presentations and developing my speaking career," he said. "I deeply appreciate Annette allowing me to have a degree of freedom to do my own thing."

It is with a lot of love for this Follies family and many wonderful memories that he has announced, that this is his final year in Senior Follies.



Southern Belles:

Seated: Dottie Lee, Anita Elrod, Judy Earle, Jane Dyar, Gloria Bolte; Standing: Sue Carpenter, Susan Bryant, Helen Bush, Beth Cribbe, Aldora Keller, Edna Pitts-Reid, Penny Mayfield

Hopkins envisioned success

CONTINUED FROM PAGE 1

It should be noted that no one who ever came to audition for a part in Senior Follies was ever turned away. Everyone who came ended up on the stage.

Larson, then head of the fine arts program and now Dean of the South Carolina School of the Arts, was the director of the first show. Larson has been a constant steady hand from the beginning of Senior Follies. Larson and current producer/director Annette Martin have guided the organization and show for the past three decades.

Today marks the thirtieth show for Martin. When she took it over she was a talented pianist with young children. Today, she is a grandmother who actually qualifies to be in the show as a senior.

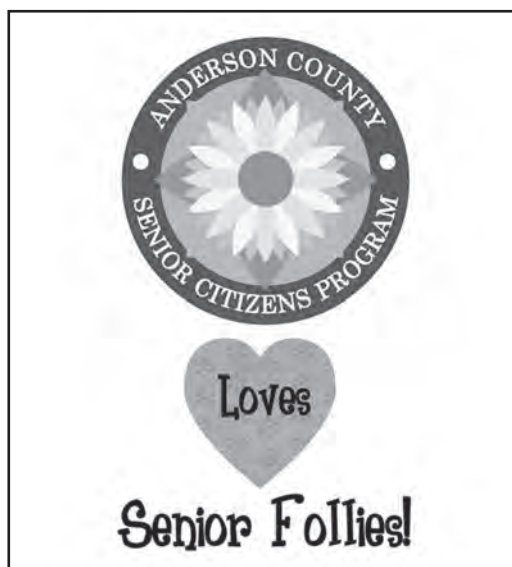
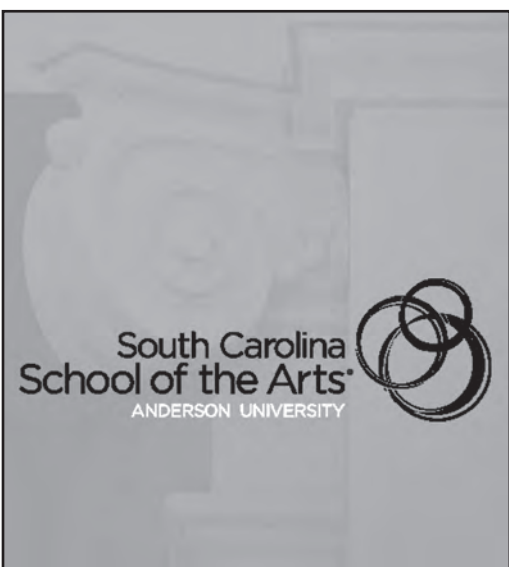
Who could have envisioned the great success of Anderson Senior Follies over the years? Hopkins quickly answers, "I could. It was obvious from visiting local churches and seeing community theater over the years that Anderson had a talented population.

"If it could be done anywhere," he said, "we could certainly do it here."



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Venue improvements make our acts classier

Since 1994, Anderson Senior Follies has been gifting Anderson University with many upgrades to Henderson Auditorium and to the other venues at South Carolina School of the Arts.

You might be surprised by the lengthy list of big ticket items Anderson Senior Follies has purchased for the University. As a result of these ongoing upgrades, every event in Henderson Auditorium, among other places, has the opportunity to reap the rewards of the Senior Follies' efforts.

The money raised has come from show sponsorships, ticket sales, and the many hours of love and labor by the Senior Follies cast.

We are proud of this lasting legacy from our cast members, both past and present.

Thanks to support from our sponsors, we've been able to keep ticket prices more reasonable while simultaneously providing the following improvements to Henderson Auditorium.

- Two professional follow spot lights and installation of new positions
- Three stage floors, including a fully sprung floor across the entire stage
- Two sound system upgrades; speakers, amplifiers, mixing boards
- Dimming system for house lighting
- Computerized lighting control system
- Design and construction of two new dressing rooms
- Full set of six stage leg curtains and teasers for the stage
- Approximately 24 stage lights
- Support for new Steinway piano in Daniel Recital Hall
- Fiber optic star curtain
- Six computers for the Music Technology Laboratory and Administrative Office
- Multiple computers, software and ticket printer for the Rainey Fine Arts Center Box Office
- Vendini online ticketing system, network access, digital scanners, ticket printer, software
- Eight wireless mic sets, eight wireless communication headsets
- Three portable sound systems, each replacing previous one for Senior Follies To Go
- Two equipment upgrades for the Recording Studio including mixing boards, software
- Front to back of house digital cable to connect sound and lights under auditorium floor
- Additional wireless radio headset system with 8 units
- 12 lavalier wireless and 6 headword wireless condenser mics

*Our love
to Senior
Follies!*

*~Terry & Beth
Cribbe*

The '20s >

*Front row: Barb Heintz,
Cheryl McCullough, Jane Williams,
DeDe Donnelly, Carolyn Boling*

*Back row: Elaine Smith,
Annette Roznowski, Jeanne Chisman,
Fritzie Wagner, Mary Ann McBride*



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Our tech crew: Brad Clardy, Kelly Clardy, Jamie Allen, Stephen 'Moped' Mannsley, and Katy Sprenne.

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Phones on vibrate please. :-)

A tech crew that helps us shine

The most junior members of Senior Follies are the beloved “Tech Crew.” These five amazing people are experts at all that they do.

Kelly, Brad and Katy all graduated from Anderson University. Some have worked with Senior Fol-

lies for 20 years!

Kelly Clardy said, “These folks are family. We’ve been through a lot together, had a lot of fun, and worked hard making every show the best ever”.

From sound to lights, micro-

phone placement and props, these kind and generous professionals work diligently to showcase and embellish every minute of every performance.

The entire cast considers them “family.”



< The '50s

Front row: Robin Parent, Barbara Skiles, Linda Stone, Betty Roland, Barb Strothmann

Back row: Claudia Cannon, Beth Baker, Susan Thomas, Deborah Bracken, Florence Reid

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Campus Safety: An act we all appreciate

Anderson University Campus Safety is the No. 1 reason 5,000-plus people can have a great experience when coming to Senior Follies.

Under the direction of Kevin Warren since 2017, and Jim Dimes previous to that, these professionals direct traffic, organize accessible parking, direct busses, and offer a shuttle service through the AU Transit system for those parking at further distances.

Throughout the production weekend, over 85 bus loads of folks come to enjoy the show as well as thousands of cars.

As Senior Follies is the largest

of three major events on campus including spring graduation and Christmas First Night, the entire full-time and part-time Campus Safety division is involved for Senior Follies weekend.

Asked about the Campus Safety relationship to Senior Follies, Director Warren says, “It’s a great time for Anderson University to shine, and great for public relations. We enjoy seeing people we haven’t seen in a long time.”

Campus Safety has been a great partner with Senior Follies these past 30 years, and the cast is grateful for their many kindnesses throughout those years.

Thank You
DON BREWER
Senior Follies Council President

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Beth Cribbe concludes a decade of Follies To Go shows. This year she hands the reins to Boyce Skelton. Contact Boyce to schedule your To Go show: 864-940-3175 or boyceskelton@aol.com.

Under the expert direction of Beth Cribbe, the traveling troupe of Anderson Senior Follies *To Go* has been the primary entertaining and marketing outreach aspect of Senior Follies since its conception.

Beth joined the Follies in 2009 and agreed to take over *To Go* from then-coordinator Darrell Sage. In her 10 years of direction, this outreach organization has performed 160 shows, and taken in \$9,486 in donations. Of those donating, many have become sponsors.

Not only does Beth direct the shows, but she often serves as the emcee, records the soundtracks, coordinates travel, and joins the 10 to 20 other entertainers, depending on the performance needs.

These shows do not include all of the costumes and technical aspects of

the big Henderson Auditorium productions, but more importantly, *To Go* includes the talents and volunteer hours of cast members who participate.

Although there is no charge for the traveling shows, many groups put *To Go* in their budgets or take up a "love offering" to offset some of the expenses of performances. Often meals are offered as a gesture of appreciation as well.

To Go is happy to bring smiles and talent to any group from 10 to 250. As Beth is stepping down this year, a new experienced performer/radio personality/musician/recording artist is taking her place: Boyce Skelton.

To schedule a performance for your club, festival, reunion, church, nursing home or special event call Boyce at 864-940-3175 or email him at boyceskelton@aol.com.

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The '60s >

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Back row: Dottie Morgan, Melrose Sentell, Pat Shane, Joyce Porter, Glenda Sykes-Lohman, Mary Lou Hobold



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30 years of capturing memories

It's hard to recall 30 years of songs and dances, fabulous costumes and hilarious moments, but Senior Follies has had the privilege of having three professional photographers document these decades of entertainment.

The first photography was provided by a brother of cast member Carolyn Boling. Carolyn's brother, John Burgess of Greenville, recorded 10 years of entertainment in photographs.

The second photographer was Sammy Thomas, husband of then cast member Nancy Thomas.

Currently, the Senior Follies photographer is Kelly Godwin, and the cast is thrilled to see her around the auditorium.

Kelly takes photographs from every

angle — from the organ loft to the back of the auditorium. Some of her best pictures were taken from a tall stepladder in the middle of the auditorium during rehearsals.

As with most folks that work with Senior Follies, Kelly volunteers much of her work.

"I just love them all," Kelly says.

Kelly has become a member of the Senior Follies family as her love for cast members is captured in her photographs. The cast, in return, has huge affection for Kelly.

You can see Kelly's work in the cast photos in this program. For more photos, visit andersonseniorfollies.org and click on the Photos link.



Kelly Godwin

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LOOKING BACK ON 1989 WHEN THE FOLLIES FIRST TOOK THE STAGE

- The Berlin Wall fell that fall.
- Nintendo introduced its 'Game Boy' portable video game system.
- Pop singer Taylor Swift was born.
- Comedian and actress Lucille Ball died at 78.
- The first GPS satellite reached orbit.
- Bette Midler's *Wind Beneath My Wings* won Grammys for Best Song and Best Record.
- Postal stamps cost 25 cents.
- Clemson finished 10-2 in Danny Ford's final season as head coach.

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< Senior Status

Seated: Cornelia Caldwell, Judy Stamey, Sylvia Corbin, Mary Busey, Lois Noel-Peden, Marilyn Eskew

Standing: Johnny Price, Jim McElhannon, Rick Polsdorfer, Steve Neubeck, Jim Mylod, Bud Moon, Cecil Dyar, Don Brewer

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University's print shop keeps us rolling behind the scenes

Much of the marketing for Senior Follies is done by the cast, yet the printing for many of our publications comes from the Anderson University Print Shop.

For 23 years, Amelda Todd worked with Senior Follies, and upon her retirement Shelli Rutland stepped into her shoes. Shelli is a 2004 AU graduate in graphic design.

Shelli works with a team of AU students and their projects include printed

materials as well as marketing materials for AU. Additionally, they supply and approve all creative designs when requested.

"It's been a great pleasure coordinating projects and getting to know the Follies community," says Shelli.

Her work with Don Brewer, Aldora Keller and Annette Martin have included biographical publications, flyers and a multitude of marketing materials.



Shelli Rutland



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Back row: Wayne Hickam, Tony Oseguera, Jimmy Bracken, Merl Twigg, Charlie Hayes, John Curnow, Ron McCullah

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The recipe for a program: Write, proof, fix & repeat

Let's start at the beginning! That's a very good place to start. We need a program for our 30th anniversary production, "A Class Act."

First, Annette gives assignments for program articles. We need this ASAP (meaning NOW).

Next deadline: proofread and edit. Send copy and photos to Nathan who writes headlines, lays out copy on pages and sends our first proof.

Next: Cast members check scenes they are in, and make sure their names are spelled correctly. Any errors are noted and corrected. They make sure ads sold by cast members are included and correct.

Yet another deadline: Proofread again to make sure corrections are made. Na-

than got it right, of course! Cast photos are added.

Next: Proofread again. Is this the second or fifth time I've seen this page? "Sorry, Nathan, I didn't catch that typographical error the first two times I read it." (Must have been a gremlin in computer transmission from me to you.)

We try hard to make the program "just right." It's easier now that we have the Internet.

Next deadline: Nathan sends the pages to The Journal for printing. Then it's Tina's turn to make sure everything is ready to print.

The presses roll, and you have the finished product in your hands: the Program for the 2019 Senior Follies 30th anniversary production, "A Class Act."



Sylvia Corbin



Nathan Golden

We love the...
Anderson Senior Follies!

Tillman & Jane



SAVE THE DATES!
March 12-15, 2020

Our 31st annual production
 right here in Henderson Auditorium

A Class Act

PRE-SHOW

Master of Ceremonies: Bud Moon
Council President: Don Brewer
Usher Chairman: Dian McLees
AU Past President: Mark Hopkins

SCENE 1: VINTAGE PEOPLE

YOU MAKE ME FEEL SO YOUNG

Full Cast

WELCOME TO THE '20s

Helen Bush, Darrell Sage

AIN'T WE GOT FUN

Jeanne Chisman, Fritzie Wagner, Cheryl McCullough, DeDe Donnelly, Annette Roznowski, Carolyn Boling, Jane Williams, Elaine Smith, Barb Heintz, Mary Ann McBride

OUR FAVORITE DECADE

Jane Williams, Wayne Hickam

TUTTI FRUTTI

Claudia Cannon, Deborah Bracken, Barb Strothmann, Linda Stone, Robin Parent, Betty Roland, Florence Reid, Susan Taylor, Beth Baker

THE '60s DECADE

Helen Bush, Rick Polsdorfer

WELCOME TO THE '60s

Pat Shane, Melrose Sentell, Joyce Porter, Dottie Morgan, Mary Lou Hobold, Glenda Sykes-Lohman, John Yane, Darrell Sage

DECADE HUMOR

Lois Noel-Peden, Sue Carpenter, Elaine Smith

UPTOWN FUNK

Lady Trio: Aldora Keller, Cornelia Caldwell, Claudia Cannon; Instrumentalists: Boyce Skelton, Chuck Cape; Male Singers: John Yane, John Curnow, Darrell Sage, Ron McCullah, Rick Polsdorfer, Jimmy Bracken, Herb Hicks; Dancers: Hal Pruitt, Simeon Oliver, Judy Earle, DeDe Donnelly, Deborah Bracken, Susan Taylor, Susan Bryant, Elaine Smith, Steve Neubeck, Jim Mylod, Wayne Hickam, Johnny Price, Tony Oseguera, Cecil Dyar, Wayne Hickam, Herb Hicks, Chris Vermillion

VINTAGE HUMOR

Chuck Cape, Penny Mayfield, Robin Parent, Gloria Bolte

PATSY CLINE

Marilyn Eskew

AARP

Mannequin dancers: Charlie Hayes, Merl Twigg; Athletic Dancers: Simeon Oliver, Cecil Dyar, Tony Oseguera, Herb Hicks, Wayne Hickam; Workout singers: Helen Bush, Cheryl McCullough, Barb Heintz, Susan Bryant, Susan Taylor, Jane Williams, Glenda Sykes-Lohman, Linda Stone

VINTAGE REFLECTIONS

Beth Cribbe, Chris Vermillion

SIDE BY SIDE

Hal Pruitt, John Yane, Jeanne Chisman, Elaine Smith

WILD THING/STAYIN' ALIVE

Tap dancers: Judy Stamey, Annette Roznowski, Johnny Price, Betty Roland, Beth Cribbe, Carolyn Boling, Dottie Morgan, Barb Strothmann; Walker ladies: Dottie Lee, Deborah Bracken, Barbara Skiles, Sylvia Corbin, Fritzie Wagner, DeDe Donnelly, Florence Reid, Elaine Smith, Beth Baker, Sue Carpenter, Florence Reid, Judy Earle

FORREST GUMP

Bud Moon, Florence Reid

I CAN ONLY IMAGINE

Pat Shane, Melrose Sentell, Anita Elrod, Penny Mayfield, Edna Pitts-Reid, Jeanne Chisman, Jane Dyar, Sue Carpenter, Mary Lou Hobold, Glenda Sykes-Lohman, Jane Williams, Joyce Porter

SCENE 2: PATRIOTIC PEOPLE

EVERYDAY HEROES

Singers: Marilyn Eskew, Linda Stone, Barb Heintz, Lois Noel-Peden, Claudia Cannon, Susan Bryant; Heroes: Cecil Dyar, Herb Hicks, Simeon Oliver, DeDe Donnelly, Barbara Skiles, Steve Neubeck, Ron McCullah, Judy Stamey, Jim Mylod, Johnny Price

OFFICER HUMOR

Steve Neubeck, Chris Vermillion

LAWN CHAIR ROUTINE

Don Brewer, drill sergeant, with Hal Pruitt, Bud Moon, Johnny Price, Chris Vermillion, Chuck Cape, Boyce Skelton, Jimmy Bracken, Jim Mylod

YANKEE DOODLE DANDY

Fritzie Wagner, Penny Mayfield, Mary Lou Hobold, Glenda Sykes-Lohman, Elaine Smith, Barb Strothmann, Susan Taylor, Cheryl McCullough, Jane Williams

MILITARY HUMOR

Jim Mylod, Cecil Dyar

GRAND OLD FLAG

Full cast

AMERICAN REFLECTION

Dottie Lee, Jim Mylod

ARMED FORCES SALUTE

Full cast; speakers: Edna Pitts-Reid, Don Brewer, Pat Shane, Sue Carpenter, Chris Vermillion, Jim McElhannon, Wayne Hickam

INTERMISSION DIALOGUE

Anita Elrod

GOD BLESS THE USA

Full Cast

~ 15-minute intermission ~

PRODUCTION STAFF

Producer/Director Annette Cantrell Martin
Assistant Directors Penny Mayfield, Mary Nickles
Costume Director Anita Elrod
Costume Committee Beth Cribbe, Fritzie Wagner, Glenda Sykes-Lohman, Cheryl McCullough, Annette Roznowski, Lois Noel-Peden, Jane Williams, Mary Lou Hobold
Choreographers Amy Coleman, Fritzie Wagner, Barb Strothmann, Annette Martin, Mary Nickles
Vocal Coach John Yane
Band Lyman Golden, guitars; Bradley Thomas, percussion; Annette Martin, keyboard
Stage Manager Kelly Clardy
Sound and Lighting Design Brad Clardy
Light Board Operator Katy Sprenne
Spotlights Ansel Junkins, Christine Hammsley
Recording Studio Boyce Skelton
Microphones and Backstage Stephen 'Moped' Mannsley, Jamie Allen
Rehearsal Technicians Don Brewer, Charlie Hayes
Makeup Beverly Stone
Props Ron McCullah, Wayne Hickam
Social Committee Jeanne Chisman, Edna Pitts-Reid, Betty Roland, Sue Carpenter, Lois Noel-Peden
Sponsorship Committee Don Brewer, Pat Shane, Jim McElhannon
Box Office Volunteer Sharon Twigg
Communications and Marketing Elaine Smith
Alumni Chairman Merl Twigg
Sunshine Carolyn Boling
Program Photographer Kelly Godwin
Program and Web Design Nathan Golden
Proofreader Sylvia Corbin

FOR ANDERSON UNIVERSITY

President of Anderson University Dr. Evans Whitaker
Dean of the SC School of the Arts Dr. David Larson
Administrative Assistant Lynn Guthrie

SCENE 3: CLASSY PEOPLE

THE WAY YOU LOOK TONIGHT

Full cast

STRING OF PEARLS

Charlie Hayes, Hal Pruitt, Jim Mylod, Merl Twigg, Steve Neubeck, Mary Ann McBride, Pat Shane, Fritzie Wagner, Mary Lou Hobold, Elaine Smith, Melrose Sentell, Jane Williams, Glenda Sykes-Lohman, Cheryl McCullough, Barb Strothmann

BLUES BROTHERS

Boyce Skelton, Chuck Cape

CLASSY BETH

Beth Cribbe

CONGA

Barb Heintz, Simeon Oliver, DeDe Donnelly, Charlie Hayes, Penny Mayfield, Chuck Cape, Susan Bryant, Chris Vermillion, Beth Baker, Jim Mylod, Joyce Porter, John Yane, Dottie Morgan, Hal Pruitt, Betty Roland, Steve Neubeck

I LIKE MY WOMEN

ON THE CLASSY SIDE

Carolyn Boling, Gloria Bolte, Sue Carpenter, Barbara Skiles, Annette Roznowski, Florence Reid, Robin Parent, Johnny Price, Cecil Dyar, Herb Hicks, Tony Oseguera, Jimmy Bracken, Boyce Skelton

SASSY CLASSY SYLVIA

Sylvia Corbin

COLE PORTER MEDLEY

Quartet: Merl Twigg, Aldora Keller, Cornelia Caldwell, Charlie Hayes; singers: Lois Noel-Peden, Mary Lou Hobold, Dottie Lee, Susan Bryant, Cheryl McCullough, Anita Elrod, Jane Dyar, Edna Pitts-Reid, Marilyn Eskew, Elaine Smith, Helen Bush, Beth Cribbe, Cecil Dyar, John Yane, Jeanne Chisman, Tony Oseguera, Rick Polsdorfer, Herb Hicks, Ron McCullah, John Curnow, Boyce Skelton

VERMILLION HUMOR

Chris Vermillion

I'VE HAD THE TIME OF MY LIFE

Melrose Sentell, Charlie Hayes, Pat Shane, Glenda Sykes-Lohman, Mary Ann McBride, Fritzie Wagner, Susan Taylor, Jane Williams, Steve Neubeck, Darrell Sage, Hal Pruitt, John Yane, Jim Mylod, Claudia Cannon, Joyce Porter, DeDe Donnelly, Penny Mayfield, Barb Strothmann, Deborah Bracken, Linda Stone

MARY MOMENTS

Mary Busey

CLOSING REMARKS

Charlie Hayes, Glenda Sykes-Lohman, Penny Mayfield

ONE! SINGULAR SENSATION

Full cast

THAT'S OUR SHOW FOLKS

Full cast