



# HOOK, LINE AND SINKER



This year's reunion is sponsored by  
The County Lake Alumni Association

..... *Welcome to* .....

# BLAST FROM THE PAST

**A SENIOR FOLLIES VARIETY SHOW**

MARCH 9-12, 2023 | ANDERSON UNIVERSITY | HENDERSON AUDITORIUM

## News from the Head Caster

We are so excited to celebrate our 34th season with Blast from the Past. This year's story chronicles the excitement (and anxiety!) of several characters who have just received invitations to their high school class reunion. We get to follow along on this emotional roller coaster as they prepare to revisit their old stomping grounds and reunite with friends from the past. The story is cleverly woven with old musical favorites such as Sentimental Journey and Boogie Woogie Bugle Boy, as well as tunes from the Beatles, the Monkees, Carole King and many more. You will enjoy walking down memory lane with the cast as they use songs and dances from the 40's through the 80's to tell the story.

This year's show was the brainchild of Kris Yon along with Jim Rasheed, Timmi Jernigan and myself. We all got together for several months brainstorming different ideas and finally Kris Yon had the 'aha' moment of the High School Reunion. She quickly came up with the school's name, mascot, and wrote the alma mater with her

sister, Lauren. This set the writing of the show in motion and the rest of the pieces fell into place.

In this production, the cast now finds itself on its way back to County Lake High School to be reunited with their fellow Anglers. Some are new fish in the sea, some are seasoned performers, but together they have become one ensemble, supporting each other and continuing to grow and learn. One of the joys of working with seniors is that they have such a wonderful perspective on life gained through years of experiences and lessons learned. They have a true working knowledge of what it is to be a reflection of Christ's light. They are selfless in their love for each other and truly share their gifts and light to help lift up their fellow cast members. It is such a joy to watch.

I am excited that they have an opportunity to share their gifts, talents, and light with you. You, the audience, are the final piece to this performing art. Thank you for being here to reflect Christ's light onto this wonderful group of performers. Please sit back



Mary Nickles,  
Director and Producer

and enjoy this cast of characters as they weave the story through song and dance! And don't forget to participate! GOOOO ANGLERS!!!

## From our Anchor

Welcome to the South Carolina School of the Arts and the amazing Anderson Senior Follies! I marvel when I consider the commitment of hundreds of seniors who have made the Anderson Senior Follies such a huge success. Thirty-four years and going strong! Under the enthusiastic leadership of Mary Nickles, the current Senior Follies is as exuberant as ever. Beginning in the summer and auditioning in the fall, Mary compiles a terrific team of production volunteers and performers. Every company member I talk to tells me how happy they are to be part of this great undertaking. I would be remiss if I did not invite

you to join this merry band of animated performers. Just ask them; to say this is fun is an understatement!

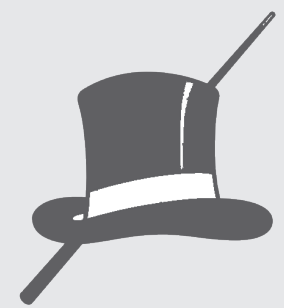
Let me thank the many donors who support this one-of-a-kind program. Each year, your gift allows the Senior Follies to make targeted improvements in the Henderson Auditorium.

Finally, Anderson University is thrilled to welcome you to the newly renovated Henderson Auditorium. It is our hope that the new look will enhance your enjoyment of the Follies.

God bless you as you share the joy and humor of being a senior. The Anderson Senior Follies – truly one of a kind!



David Larson, PhD  
Dean of the South Carolina  
School of the Arts  
At Anderson University



### Inside our program

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### Please thank our sponsors

Our local sponsors make our annual shows possible. See our sponsors throughout this program, on the screens at intermission, and year-round at [www.andersonseniorfollies.org](http://www.andersonseniorfollies.org).



### Connect with us!

Visit us online: [andersonseniorfollies.org](http://andersonseniorfollies.org) and [facebook.com/andersonseniorfollies](https://www.facebook.com/andersonseniorfollies).

**Celebrating 34 Years!**

# The Tackle Box

There are so many people who work tirelessly behind the scenes to make this show the best it can be and I want to take a moment to recognize them. Without them, the show would not go on!

You may have met the first two people when you ordered tickets: Lynn Guthrie and Sharon Twigg.

Lynn Guthrie does so much for the Follies. Not only is she the communicator between the Follies and AU, but she has also become our photographer. In September, Lynn will have been the administrative assistant for the SCSA for 7 years and this month marks her 15th year at AU. She is married with three children and five grandchildren. If you ask her about her grands, she won't keep you more than 30 minutes tops! To know her is to know that she is most comfortable with a camera in her hands. While she will shoot anything that stands still, she especially loves bird photography and shooting the Theatre/Dance events for the SCSA.

Sharon Twigg spends countless hours volunteering in the box office and coordinating the ticket sales for the Follies. She was born and reared in St. Petersburg, FL but spent most of her adult life in Titusville, Florida. She and her husband, Merl, moved to

Anderson in 2010 after she retired from teaching. They have two sons who are both retired from the military, Captain Nathan Twigg from the Army and Major Justin Twigg from the Marines. In addition, they have a wonderful daughter-in-law, three brilliant grandchildren, a granddaughter-in-law, and four gorgeous great-grandchildren. Her "spare" time is for yardwork, reading, and doing sudoku or crossword puzzles. She loves her "job" at the Box Office and we are so very grateful for all that she does to keep us going.

The next person that you may have met on your way to your seat is Heidi Landre. In 2020 Heidi became the coordinator for our ushers and show greeters. Heidi is no stranger to volunteering. Since moving to Anderson in 2016, she has been a volunteer driver for Meals on Wheels, a grant writer for the Cancer Association of Anderson, a participant coordinator for Casting for Recovery, a national organization supporting women diagnosed with Breast Cancer, by teaching fly fishing. When she is away from her show duties, Heidi enjoys baking, gardening, fostering kittens with Chiquitin's Cat Project, and spending time with her husband Eric, daughter Sarah, and mother-in-law

Debbie (a Follies member). Watching our Anderson senior community do what they love - singing, dancing, and enjoying life - has inspired her to be involved with Senior Follies.

The Follies cast members not only perform in our shows, but also pitch in and help in a multitude of ways. In particular, I would like to thank three members for their extraordinary work on our costumes: Susan Taylor, Glenda Sykes-Lohman, and Jane Powell. Susan spearheads the costumes and serves as the Assistant Director. She has the impossible job of keeping me straight and organized. Her attention to detail is unmatched. Susan grew up in Hendersonville, NC, where she was a cosmetologist and owned Belles and Beaus Hair Studio. She has now retired and resides at Lake Keowee. She has two children, Geoff and Chelsea. When she is not busy costuming the Follies and keeping me straight, you may find her spending time with her two dogs, Odie and Lilly, or in Texas with her precious granddaughter, Allie.

Glenda Sykes-Lohman has been sewing all her life and can sew just about anything. She helps design and construct the costumes and is a wiz at tailoring old costumes to fit new bodies. She is pretty much a miracle worker! Glenda is a mother, grandmother and great-grandmother. When she is not helping with costumes or performing with the Follies, you will find her enjoying time with her family or out in the yard gardening. But whatever you find her doing, she is always giving the glory to God.

Jane Powell is an energizer bunny and wiz with a Cricut die-cutting machine. You will witness her handiwork at the end of Act I. Jane grew up in Hickory, North Carolina. She has 4 children, 6 grandchildren and 4 great-grandchildren. She joined the Follies in 2020 and her favorite part is the acting and learning new dances.

Another cast member who volunteers hours on- and off-stage is Jim Mylod. Jim handles all the paperwork for our sponsorships. He is the middle child of 9 and was brought up in a house filled with singing and dancing. His first memory of dancing was learning the Virginia Reel in his living room in Brooklyn, NY. He has a master's degree in Mathematics, served as a Lieutenant in the Army Signal Corps, and had a career in Computer Management. His years of experience with Microsoft Excel have prepared him to keep track of

the Follies Sponsorship program.

My husband, Will, has been my right-hand man for 34 years now. He can do just about anything and does it with a smile! He designed and built the set and was on the team of people who helped write the show. He is such a wonderful sounding board and I truly feel blessed to have my best friend and soulmate by my side in life and in theater!!! When he is not helping me, you will either find him at the gym making a puddle on the floor at the elliptical machine or in his workshop building something beautiful.

Last – and certainly not least – is my dear friend and muse, Kris Yon. Kris was the main inspiration for this show. She helped with the writing, costuming, and last-minute sprinkles for this production. She is a dear friend and colleague and has costumed many of my plays. I am thankful she was willing to jump on the Follies train with me. She has loved the theater ever since high school when she was in The Boyfriend at TL Hanna in 1973! She quickly found her passion for costuming and has enjoyed being behind the curtain instead of on the stage! She has worked with me for 18 years costuming school and community plays. Her extraordinary creativity earned her the nickname, "MacGyver." Her favorites were Les Mis, Guys and Dolls, and Curious Savage. Each year she costumes the Christmas pageant at her church, Holy Trinity Lutheran Church. She is enjoying the cast and working on Blast from the Past. Go ANGLERS!



### Follies Council

Follies Council - Seated from left to right: Dottie Morgan, Barb Heintz (secretary), Jane Powell. Back row standing: Boyce Skelton (Follies To Go Director), Jim Mylod, Steve Neubeck (president), Hal Pruitt (Treasurer), Herb Hicks (Vice President), Chris Vermillion (not pictured)



Kris Yon



From left to right: Lynn Guthrie, Sharon Twigg, Heidi Landre

**To My Follies Family  
Love Sherry Blaha**

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**Edward Jones**  
MAKING SENSE OF INVESTING

# Meet the band - Anderson Senior Follies

## THE REEL TIME PLAYERS



**ALAN NOWELL**

Alan Nowell is a native of Anderson, SC. He attended Westside High School as well as Anderson College, where he graduated with an AA degree in Music Performance and completed his BA in Music Ed from Newberry College in 1978, graduating Cum Laude from both institutions. He earned a Master's Degree in Music Education from Anderson University in 2013. He is a recently

retired music educator from Anderson 5, where he completed thirty years primarily as an instrumental music educator as well as teaching students from kindergarten through the university level. Alan's performance history includes a national and international four-year tour with The Spurrflows, followed by a tour with the contemporary Christian group TRUTH. He has also performed with the Tommy Dorsey Orchestra, The Guy Lombardo Orchestra, The Temptations, The Four Tops, and numerous others. Alan currently freelances and may be seen as a sideman in many local beach and pop groups, theaters, and churches. He also enjoys performing and serving as Director of the Electric City Big Band. His hobbies include watching soccer, writing, and arranging, and of course, performing music. He enjoys spending his newly found retirement time on their mini-farm and gardening with his wife of thirty-five years, Bonnie. Together they have four children, two grandchildren, twenty-four chickens (got eggs?) and fifteen goats.



**JOE WEHUNT**

Joe Wehunt has a degree in Music Theory and Composition from Furman University and a Masters in Music and Worship from Liberty University. He worked as Treasurer for the American Federation of Musicians Local 964 from 1988 till 1990 and served as Creative Arts/Music Director of Brookwood Church from 1993 till 2004. He has played in the Orchestras of Bob Hope, George Burns, The Fifth Dimension, Debbie Reynolds, Jim Nabors, Mickey Rooney, Ann Miller, Johnny Nash,

Ringling Bros. Barnum & Bailey Circus and the Broadway traveling productions of A Chorus Line and Sugar Babies (starring Mickey Rooney and Ann Miller). Joe has written TV commercial compositions for Verizon Wireless, Home Depot, Craftsman Tools, Chris Christie, Ridgid and Ryobi Tools. Joe won an Addy's Best in Show Award for his Music Score on the Frezee Center's TV spot "Conductor" along with several Gold and Silver Addy Awards. Joe is also a Pollie Award winner, given by the American Association of Political Consultants for Political TV Commercials. He has served as theatrical Music Director and or Conductor for Buddy: The Buddy Holly Story, Clear Lake: The Rock and Roll Reunion, Rock And Roll Heaven, Rock and Roll Forever, Beehive, The Rocky Horror Show, The Christmas That Almost Wasn't, Grease, Country Queens, Honky Tonk Angels, Shout! the Mod Musical and Cabaret. Joe currently is an Assistant Professor of Music at Anderson University, Music Director at Brookwood Church. A highlight in Joe's career was being awarded the job of composing the Carolina Panthers Theme Music Package. Website: joewehunt.com



**RANDALL ROARK**

Randall Roark, a Union, S.C. native, started playing drums at the age of five when he received his first sparkly, metallic red five-piece drum set 48 years ago, and he has been playing ever since. Passionate about music and from a family of musicians, performers, and singers, he started taking music and drum classes in sixth grade and played percussion and drums throughout junior and high school. He played the snare drum in the marching band and placed first in state solo ensemble performance. Following high school, he pursued a professional career as a drummer for numerous bands, the longest with The East Coast Band, a Spartanburg, S.C.-based party and dance band.

For 20 years, he toured with East

Coast throughout the Southeast performing in public and private events including Littlejohn Coliseum in Clemson, S.C., Cooper Manning's wedding reception (of the Manning family – football greats Peyton, Eli, and Archie). With the East Coast he was a lineups with the Embers and Maurice Williams and the Zodiacs, and recorded three albums. He earned a Bachelor of Science in Business Administration/Computer Science Software and a Bachelor of Science in Business Administration/Management from Limestone College, as well as a minor in music, graduating Summa Cum Laude. He is currently in his 11th year at Anderson University, serving Anderson University's IT department as the Director of Academic Technology and Media Services. He enjoys a close relationship with Anderson University's South Carolina School of the Arts and the opportunity to play drums for special events and performances. He currently serves as the full-time drummer in the praise band at Cross Roads Baptist Church in Easley, S.C., where he lives with his wife, Kelley, and five-year-old daughter, Gracelyn.

"God gave me my drumming talent and there's nothing like using that talent for Him, leading people to Christ through music and praising my Lord and Savior, Jesus Christ," said Roark. "I am extremely thankful and blessed that I get to do that week in and week out."

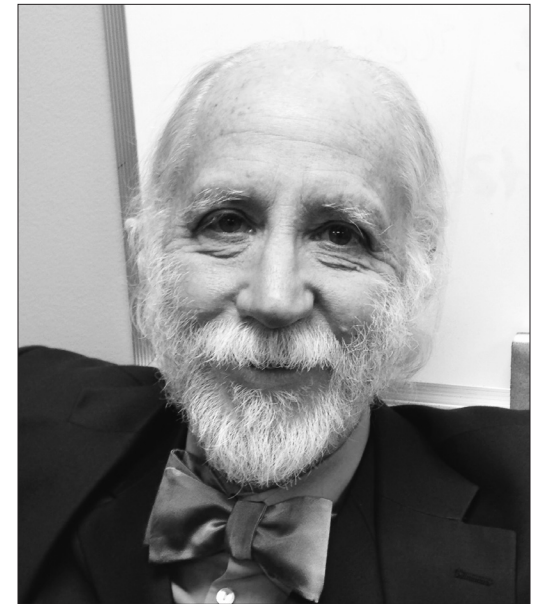
"Praise Him with loud cymbals; Praise Him with clashing cymbals!" – Psalm 150:5.



**CHRIS IMHOFF**

Chris Imhoff is the Trumpet Instructor at the South Carolina School of the Arts at Anderson University and a Powell Trumpets Performing Artist. Prior to settling in South Carolina, Chris spent 5 years on the road touring North America with various Broadway shows, including The Wizard of Oz, A Chorus Line, DreamWorks' Shrek The Musical, and Catch Me If You Can.

Chris is the Principal Trumpet of the Hendersonville Symphony and has performed with the Charlotte Symphony Orchestra, Charleston (SC) Symphony Orchestra, Cincinnati Chamber Orchestra, Greenville (SC) Symphony, and more. Chris lives in Piedmont, SC with his incredible wife, Lauren and 2 daughters, Clara and Amelia. [www.chrisimhoff.com](http://www.chrisimhoff.com)



**ROBERT NANCE**

Robert has played both upright and electric bass professionally for over 40 years. He has toured much of the United States as well as parts of Canada and Europe. For a number of years he sailed the Caribbean and Mexican Riviera as a bassist and orchestra leader for a major cruise line.

Along the way, Robert has had the privilege and pleasure of making music with such notable artists as blues legend B.B. King, renown jazz composer/arranger and saxophonist Tom Kubis, virtuoso trombonist and music educator Wycliffe Gordon, first call Broadway guitarist and conductor Ric Molina, bassist extraordinaire Victor Wooten and pioneering Christian Blues/Rock artist Darrell Mansfield.

Robert has appeared on numerous independent recordings alongside musicians such as Justo Almario, the "Kentucky Headhunters" and James Raymond.

Most recently, Robert can be found playing upright, fretted and fretless electric bass in a wide array of musical settings: the worship team at "Fellowship Greenville", Dr. Tom Wright's "Cat and Mouse Ensemble", the "Gardner Webb Faculty Jazz Ensemble", "Ol' 74 Jazz Band" and "Remember Me" (a Willie Nelson tribute band) as well as with many stellar area musicians including violinist Andy Carlson, classical guitarist Rodrigo Rodriguez, jazz guitarist Jorge Garcia and drummer Sonny Thornton.



**JULIE FLORIN**

Julie A. Florin teaches theatre and chorus at Greenville High School. Julie's musical direction and piano accompanying include—Warehouse Theatre, Centre Stage, The Market Theatre, Mill Town Players, South Carolina Children's Theatre, Clemson Little Theatre, and Electric City

Theatre in SC; Burning Coal Theatre Company, Deep Dish Theatre, EbzB Productions, Raleigh Little Theatre, and NCSU University Theatre in NC. She is thankful to be working with Mary Nickles and the fabulous Follies. Love and thanks to Greg.

# CLASS Reunion

## HOOK, LINE AND SINKER



BETH BAKER



JAY BANNISTER



ORLYNNNE BEAUCHAMP



SHERRY BLAHA



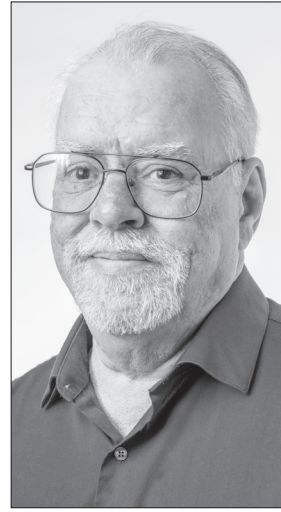
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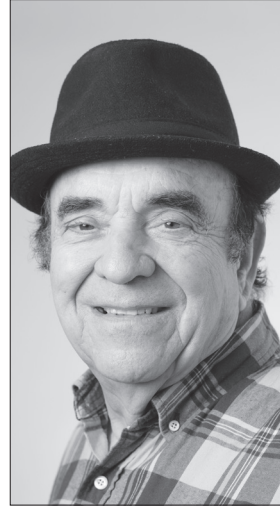
GAIL BROWN



BONNIE CAMPBELL



MARK CAMPBELL



CHUCK CAPE



CARRIE DRENNON



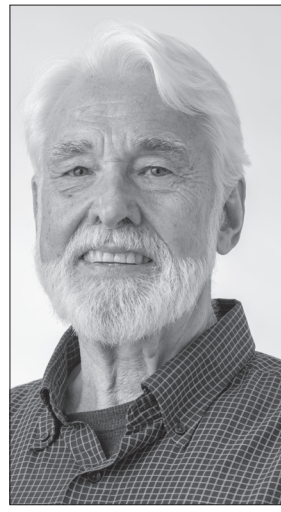
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BRENDA GRUWELL



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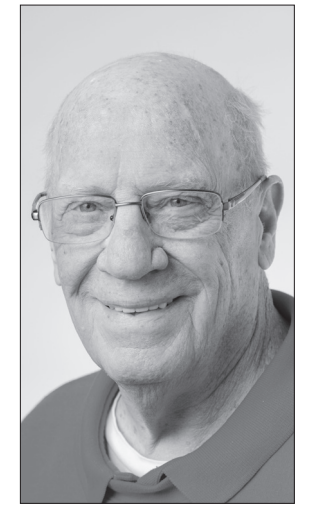
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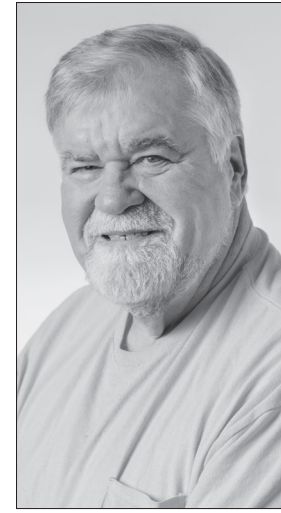
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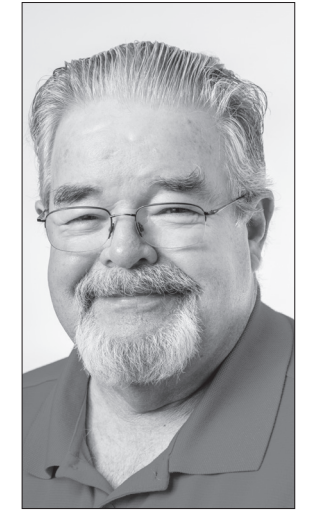
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# CLASS Reunion

## HOOK, LINE AND SINKER



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GLENDA SYKES-LOHMAN



GARY TAYLOR



SUSAN TAYLOR



FRITZIE WAGNER



DAWN WALKER



RICHARD WOODS



JW WORLEY



YOLANDA WORLEY



## From the Trotline

by Boyce Skelton

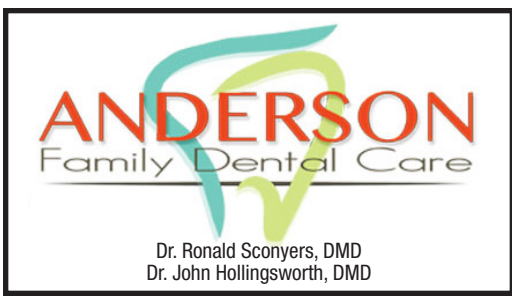
A Taste of the “Follies” throughout the year! The Anderson Senior Follies “Follies to Go” is a unique outreach that performs year-round for churches, civic organizations, retirement centers, and more. Made up of cast members and Follies alumni, this group brings their talent and cheer to many across the upstate and northeast Georgia.

The mission of “Follies to Go” is a simple one. To spread love and laughter through entertainment. A typical show encompasses all that

people have come to expect from the Follies. Songs, dance, and comedy are created and tailored for the traveling show.

“Follies to Go” covers a lot of ground each year, performing as many as 26 shows from April thru January. Their schedule fills up quickly so be sure to book them early. When they arrive with their trademark, bright red shirts, and smiling faces you’ll know right away that it will be a fun and entertaining hour.

For questions or bookings, contact us through our website [www.andersonseniorfollies.org/contact](http://www.andersonseniorfollies.org/contact).



Dr. Ronald Sconyers, DMD  
Dr. John Hollingsworth, DMD

**Best Wishes to  
our Follies Friends**

**Claudia and Dannie Cannon**

### *A special thank you to.....*

Bob Heritage, Gray Watson and Central Presbyterian. We are so very grateful to Central for opening their doors and allowing us to rehearse in their fellowship hall.

A big shout out to Kelly Jo Barnwell and Anderson County for their support and allowing us to use their Over Easy Studio for rehearsals.

Ron Mahon and Chick-fil-A for giving the pickle buckets, Clemson Little Theater, Electric City Playhouse, David Gambrell Wholesale Pride of Pendleton Marching Band Director, Chris Moss Trey Thomas and the Anderson School Bus Maintenance Brandy Blaha, Greenville High School Raider Players

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- Mr. & Mrs. J. Heintz
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- Dr. George P. Hoffman
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# BLAST FROM THE PAST



BETH BAKER



ORLYNNNE BEAUCHAMP



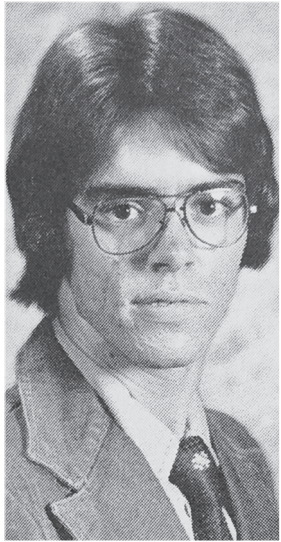
DEBORAH BRACKEN



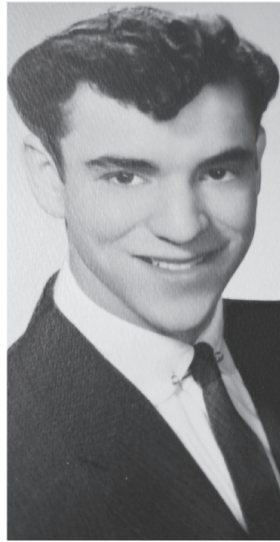
GAIL BROWN



BONNIE CAMPBELL



MARK CAMPBELL



CHUCK CAPE



CARRIE DRENNON



JOANN EATON



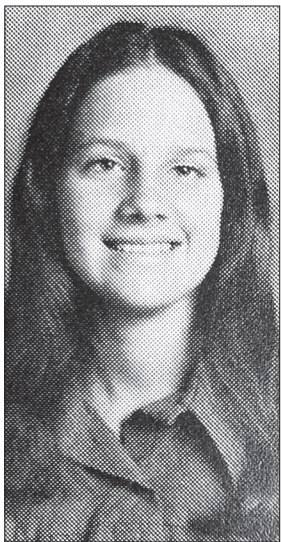
DEBORAH FOWLER



BRENDA GRUWELL



CHARLIE HAYES



CYNDEE HAZLE



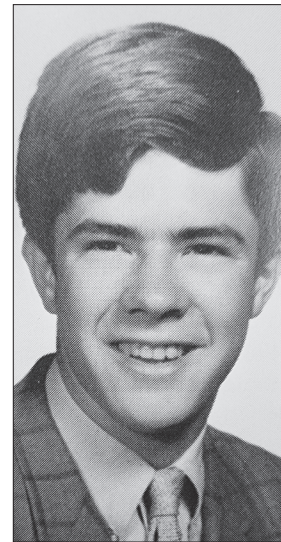
BARB HEINTZ



REBECCA HEMKER



WAYNE HICKAM



HERB HICKS




TIMMI JERNIGAN

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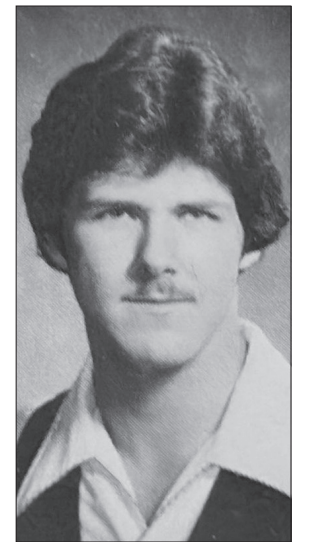
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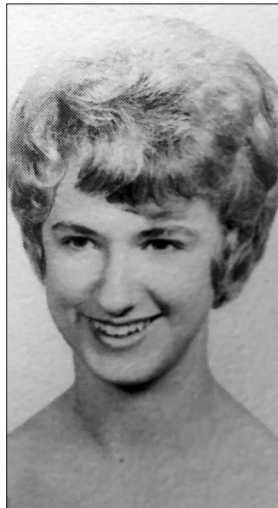
George and Esther Fleming  
Jimmy Bracken



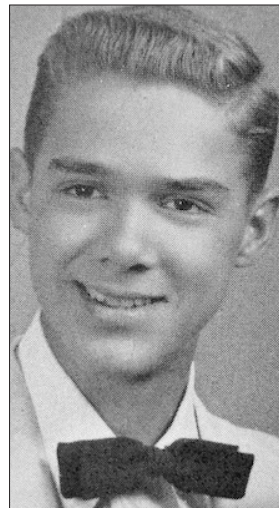
TONY MCKINNEY



STAN MEEKS

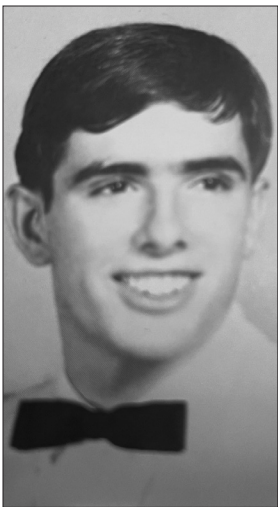


DOTTIE MORGAN



JIM MYLOD

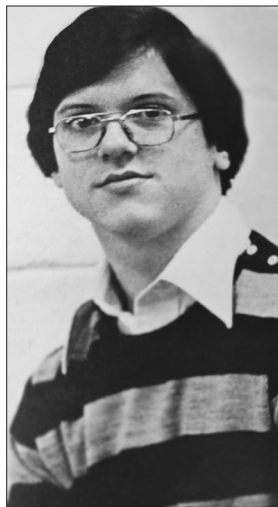
# BLAST FROM THE PAST



STEVE NEUBECK



ROBIN PARENT



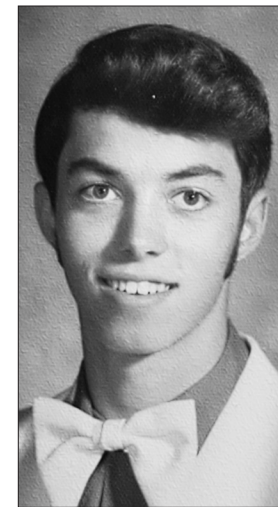
DOUG POWELL



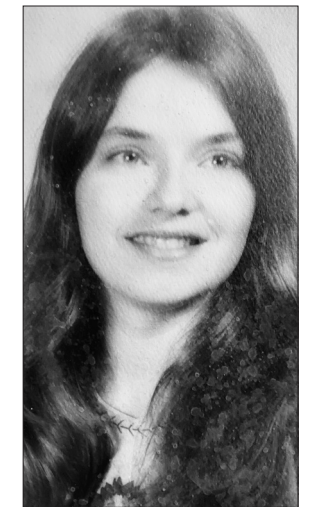
JANE POWELL



KAREN POWELL



HAL PRUITT



CYNDA QUIGLEY



RHONDA RICKS



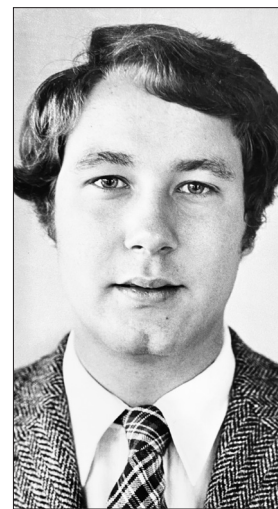
BEVERLY ROBINSON



BOYCE SKELTON



GLEND A SYKES-LOHMAN



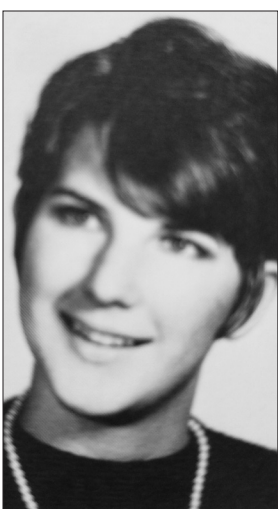
GARY TAYLOR



SUSAN TAYLOR



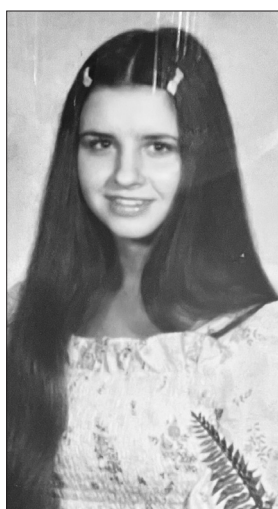
FRITZIE WAGNER



DAWN WALKER



JW WORLEY



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# BASS TIME AT COUNTY LAKE HIGH



## UPCOMING EVENTS

### ACT ONE

• **Let the Good Times Roll** – arr. by Jay Althouse, Original words & lyrics by Leonard Lee & Shirley Goodman, some words are rewritten by Mary Nickles, orchestration by Joe Wehunt, choreographed by Mary Nickles & Sherry Blaha

**Singers:** Mark Campbell, JW Worley, Yolanda Worley, Joann Eaton, Stan Meeks, Dawn Walker, Jay Bannister, Gail Brown, Doug Powell, Karen Powell, Wayne Hickam, Richard Woods, Rebecca Hemker,

**Dancers/Singers:** Sherry Blaha, Gary Taylor, Jim Mylod, Beth Baker, Barb Heintz, Debbie Landre, Beverly Robinson, Chuck Cape, Cynda Quigley, Dottie Morgan, Steve Neubeck, Glenda Sykes-Lohman, Boyce Skelton, Hal Pruitt, Susan Taylor

**Postman Charlie:** Herb Hicks

**Mildred:** Timmi Jernigan

**Bob:** Tony McKinney

**Joan:** Robin Parent

**Sally:** Carrie Drennon

**Jessie:** Charlie Hayes

**Harold:** Michael McFarland

**Vivian:** Jane Powell

**Donna:** Rhonda Ricks

• **Sentimental Journey** – by Bud Green, Les Brown, Ben Homer, arranged by Hawley Ades  
Full Company

• **I Feel the Earth Move** - written by Carole King, orchestration by Joe Wehunt  
Sung by Rhonda Ricks

• **I'm a Believer** – written by Neil Diamond, orchestration by Joe Wehunt  
**Sung by** Michael McFarland & The Monkees: Chuck Cape, JW Worley, Jim Mylod & Gary Taylor

• **Locomotion** – Gary Coffin and Carole King, orchestration by Joe Wehunt, choreographed by Mary Nickles

**Lead Singer:** Rebecca Hemker, **Backup singers:** Yolanda Worley & Joann Eaton, Saxophone: Chuck Cape

**Dancers:** Fritzie Wagner, Deborah Bracken, Deborah Fowler, Bonnie Campbell, Beverly Robinson, Brenda Gruwell, Sandy Mariacher, Cyndee Hazle, Richard Woods (Conductor)

**Roy the Bugle Boy:** Boyce Skelton  
• **Boogie Woogie Bugle Boy** – words & music by Don Raye and Hughie Prince, arr. by Ed Lojeski, choreographed by Sherry Blaha

**Singers:** (Alto) Karen Powell, Timmi Jernigan, Yolanda Worley (2nd Sop) Cynda Quigley, Dawn Walker, Gail Brown, Joann Eaton (Soprano) Barb Heintz, Beth Baker, Debbie Landre, Rebecca Hemker

**Dancers:** Glenda Sykes-Lohman/Steve Neubeck, Dottie Morgan/Hal Pruitt, Carrie Drennon/Jim Mylod, Susan Taylor/Charlie Hayes, tapper-Sherry Blaha

• **I Saw Her Standing There** – written by Paul McCartney & John Lennon, orchestration by Joe Wehunt  
Sung by: Richard Woods, JW Worley, Robin Parent

• **Yesterday** – written by Paul McCartney, orchestration by Joe Wehunt  
**Sung by:** Tony McKinney

**Harry:** Hal Pruitt, **Helen:** Debbie Landre

• **The Streak** – written by Ray Stevens, orchestration by Joe Wehunt  
**Singers:** Jay Bannister (reporter), Doug Powell (witness), Karen Powell & Gail Brown (back-ups) and the Train passengers

• **I Saw the Light** -words and music by Hank Williams, arr. by Camp Kirkland

Hal Pruitt (lead singer)  
**Praise Singers:** Glenda Sykes-Lohman, Cynda Quigley, Dawn Walker, Beverly Robinson, Gail Brown, JW Worley, Doug Powell, Karen Powell, Susan Taylor, Yolanda Worley, Joann Eaton, Jim Mylod, Chuck Cape and the Train passengers

• **Bucket Bass Band**  
Cyndee Hazle (drum major), Dottie Morgan (majorette), Barb Heintz, Boyce Skelton, Stan Meeks, Fritzie Wagner, Bonnie Campbell, Mark Campbell, Jay Bannister, Orlyne Beauchamp, Deborah Bracken, Deborah Fowler, Steve Neubeck, Herb Hicks, Gary Taylor, Beth Baker, Brenda Gruwell, Wayne Hickam, Sherry Blaha, Sandy Mariacher

### ACT TWO

**Dr. Emmett Brown:** Stan Meeks  
Susie: Brenda Gruwell

**Friendship:** By Cole Porter, orchestration by Joe Wehunt  
Jane Powell, Timmi Jernigan

**Name That Tune Section: THIS IS AN AUDIENCE PARTICIPATION PORTION OF THE PROGRAM.** All the fish in the sea need to help guess and sing along. We don't want to give the game away by naming the songs so we will list the songs as 1st, 2nd, etc... and give credit to who wrote them. Good luck and have fun!!!

**1st Song** – lyricist Norman Gimbell, orchestration Joe Wehunt  
Full Company

**2nd Song** – written by Vic Mizzy, orchestrated by Joe Wehunt, choreographed by Grayson Anthony  
**Singers:** Jay Bannister and Gail Brown

**Tappers:** Barb Heintz, Beth Baker, Brenda Gruwell, Debbie Landre, Dottie Morgan, Jane Powell, Richard Woods, Carrie Drennon, Glenda Sykes-Lohman, Fritzie Wagner, Sherry Blaha, Susan Taylor and Timmi Jernigan

**3rd Song** – written by Vic Mizzy, orchestration by Joe Wehunt  
Full Company

**4th Song** – Sherwood Schwartz, orchestration by Joe Wehunt  
Full Company

**5th Song** – written by Hoyt Curtin, Joseph Barbera & William Hanna. Orchestration by Joe Wehunt

**Tappers:** Barb Heintz, Beth Baker, Brenda Gruwell, Debbie Landre,

Dottie Morgan, Carrie Drennon, Glenda Sykes-Lohman, Fritzie Wagner, Sherry Blaha, Susan Taylor and Timmi Jernigan

• **County Lake Alma Mater** – 'Annie Lisle' tune written by H.S. Thompson, words by Kris Yon and Lauren Shilling  
Full Company

**Girl #1:** Beth Baker, **Girl #2:** Joann Eaton, **Girl #3:** Gail Brown, **Betty:** Rebecca Hemker **Barney:** Herb Hicks

**Gladys Ormphby:** Dawn Walker  
**Wednesday:** Cynda Quigley, **Pugsley:** Chuck Cape

• **Remember Then** - written by Tony Powers and Beverly Ross, Arr. by John Yane

**Sung by The Carpe Diems:** Charlie Hayes, Doug Powell, Hal Pruitt, JW Worley, Jay Bannister, Jim Mylod, Mark Campbell, Tony McKinney

• **Sh-Boom** - written by James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae & William Edwards, orchestration by Joe Wehunt

**Sung by The Carpe Diems**  
**Pete:** Chuck Cape, **Timmy:** Gary Taylor

• **Jessie's Girl**- written by Rick

Springfield, orchestration by Joe Wehunt  
Sung by Chuck Cape & Gary Taylor

• **Dance Off** – Medley Rock n Roll in the Mood – Choreographed by Grayson Anthony

Barb Heintz, Beth Baker, Beverly Robinson, Brenda Gruwell, Carrie Drennon, Cynda Quigley, Cyndee Hazle, Debbie Landre, Deborah Bracken, Deborah Fowler, Dottie Morgan, Fritzie Wagner, Gail Brown, Glenda Sykes-Lohman, Jane Powell, Rebecca Hemker, Sandy Mariacher, Sherry Blaha, Susan Taylor, Timmi Jernigan, Herb Hicks, Jim Mylod, Jay Bannister, Boyce Skelton, Chuck Cape, Charlie Hayes, Hal Pruitt, Gary Taylor, Michael McFarland, Stan Meeks, Steve Neubeck, Wayne Hickam

• **We've Only Just Begun** – music by Roger Nichols, lyrics by Paul Williams, orchestration by Joe Wehunt  
**Lead Singer:** Yolanda Worley, Back up Singers: JW Worley, Joann Eaton

• **Power of Love** – Words and Music by Johnny Colla, Chris Hayes, and Huey Lewis, Arr. by Kirby Shaw – choreographed by Sherry Blaha and Mary Nickles  
**Performed by:** Full Company

### The Outriggers (aka The Production Staff)

Producer/Director .....Mary Nickles  
Music/Band Director .....Joe Wehunt  
Assistant Directors ..... Susan Taylor, Kris Yon  
Costume Design ..... Susan Taylor, Glenda Sykes-Lohman, Kris Yon, Jane Powell  
Choreographers.....Grayson Anthony, Sherry Blaha & Mary Nickles  
Band ..... Joe Wehunt, guitar; Julie Florins, keyboard; Alan Nowell, reeds; Chris Imhoff, horn; Randall Roark, Percussion; Randall Roark, bass;

Stage Manager .....Jessica Wayland  
Lighting Design & Operator ..... Mark Mealy  
Lighting Assistant.....Dailey Segers  
Assisting w/ Load In.....Will Chandler  
Sound Design & Operator ..... Spencer Dempsey  
Set Design & Construction.....Will Nickles  
Set Decoration.....Timmi Jernigan, Will Nickles, Mary Nickles, Kris Yon  
Regan Densmore

Backstage Tech & Dressers .....Kat Bates, Thelma Cope, Kris Yon  
Wigs & Makeup .....Kaitlyn Crocker, Susan Taylor, Fritzie Wagner, Richard Woods

Props .....Kris Yon, Jane Powell, Dottie Morgan, Jessica Wayland, Debbie Culwell, Joey Yon, Susan and Gary Taylor, Timmi Jernigan, Robin Parent & Follies Cast

Rehearsal tracks ..... John Yane  
Costume Committee ..... Susan Taylor, Glenda Sykes-Lohman, Dottie Morgan, Jane Powell, Debbie Landre, Kris Yon  
Sponsorship Committee..... Jim Mylod (chair), Robin Parent, Chuck Cape, Barb Heintz, Joann Eaton & Lois Noel-Peden

Social Committee .....Dottie Morgan (chair), Barb Heintz, Brenda Gruwell, Jane Powell, Susan Taylor  
Marketing Committee ..... Jane Powell(chair), Robin Parent, Chuck Cape, Steve Neubeck

Alumni Chair ..... Annette Cantrell Martin  
Sunshine ..... Deborah Bracken, Carolyn Boling  
Box Office Volunteer..... Sharon Twigg  
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